cedes; and thus the reasoning is clear, exact, and consequential. " If, says lachimo, she surpassed other women that I have seen in the same proportion that your diamond out-lustres *many* diamonds that I have beheld, I could not *but* acknowledge that she excelled *many* women ; but I have not seen the *most* valuable diamond in the world, nor you the most beautiful woman : *and therefore I can--not admit she excells all"*

It is urged, that " it was the business of lachimo on this occasion to appear an irifjdel to beauty, in order to spirit Posthumus to lay the wager." He is so far an infidel as not to allow Imogen transcendent beauty, surpassing the beauty of *all womankind.* It was by no means necessary, in order to excite the *adoring* Post-humus to a wager, to deny that she possessed *any* beauty whatsoever.

For the length of this note I shall make no apology. Whenever much has been already said by ingenious men on a controverted passage, in which emendation is absolutely necessary, every objection that can be made to the reading adopted should, if possible, be obviated. No one can be more an enemy to long notes, or *unnecessary* emendations, than the present editor. MALONE.

See page 169, note 8.

A SONG,

SUNG BY GUIDEHIUS AND ARVHIAGUS OVEK FIDELEj, SUPPOSED TO BE DEAD.

BY MR. WILLIAM COLLINS.

4< To fair Fidele's grassy tomb,
" Soft maids and village hinds
shall bring " Each opening sweet,
of earliest bloom,
" And rifle all the breathing spring.

" No wailing ghost shall dare
appear " To vex with shrieks
this quiet grove;
** But shepherd lads assemble
here, " And melting virgins
own their love.

** No wither'd witch shall here
be seen, <e No goblins lead
their nightly crew;
*f The female fays shall haunt
the green, *' And dress thy
grave with pearly dew*